



Saitō Norihiko, “A Field in Autumn Shower”, 2009

“ARTIST IN RESIDENCE PROGRAMME”

**Japanese Studies Program, Leiden University
The Japan Association for Promotion of Arts
The Cannon Foundation in Europe
The Japan Foundation**

The Japanese Studies Programme, announces the relaunch of the Artist in Residence Program, an important cultural, artistic and educational addition to Leiden University's versatile academic profile. The Programme consists of two main components: workshops/classes for students and a talk/lecture for general public given by a Japanese contemporary artist invited to Leiden. The initiative was made possible through the generosity of The Japan Association for Promotion of Arts, The Cannon Foundation in Europe and The Japan Foundation.

Artist in Residence Programme is part of the BA 3 focus seminar entitled “**Artist as Profession in Japan**”. As such it consists of the painting workshop (5 sessions) conducted by Prof. Saitō Norihiko (<http://www.geidai.ac.jp/staff/fa002e.html>) from Tokyo National University of Fine Arts and Music incorporated into a course developed by Dr. Ewa Machotka, a lecturer in Arts and Visual Studies of Japan, Leiden University. The course features intensive study period in September and will conclude in mid-November. Despite unconventional format featuring artistic practice all requirements and benefits of a standard focus seminar remain in force.

Course description:

The course “Artist as Profession” investigates the concept of “artist” in Japan from epistemological, historical and practical perspective. As the course features the painting workshop conducted by Japanese traditional-style painter Prof. Saitō Norihiko, where students can try their hand in creation of “art objects”, it also gives an exceptional opportunity to experience the processes of artistic creation. The course explores the dynamics of production, consumption and evaluation of “art” in Japan.

Participation eligibility:

Bachelor students BA3 from the Japanese Studies Programme, Leiden University. The number of the class/workshop participants will be limited, which can impose additional selection based on proven commitment to the study in Japan’s arts and visual culture.

Participation fee:

Participation in the workshop is free however the students will be asked to cover the costs of painting materials used during the workshop with Prof. Saitō. For this purpose €20 will be collected during the first session of the course.

For more information contact the Coordinator of the Programme

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